

Taylor Spec Quick Reference

BRIDGE PINS

Black Plastic: Baby, Big Baby, GS Mini, 100 and 200 Series

Ebony: 3 and 4 Series Acoustic; 300 and 400 Series Acoustic/Electric; T5

Ebony with Abalone Dot: 5 Series and higher Acoustic; 500 Series and higher Acoustic/Electric

SADDLES

Tusq with B-string compensation: Baby, Big Baby, GS Mini, 100, 200, 5 thru 8 Series Acoustic, 500 thru 800 Series Acoustic/Electric

Tusq with B- and G-string compensation: T5 Limited, T5 Classic

Tusq with A-string compensation: Nylon Series

Bone: R.Taylor, 900 Series, Presentation Series, T5 Standard, T5 Custom, Baritone 6- and 8-string

Aluminum: All SolidBody models

NUTS

Tusq 1-11/16" (standard only): Baby, Big Baby, GS Mini, 100 & 200 Series, T3, T5 Classic

Tusq 1-3/4" (standard): 3 Series and higher Acoustic; 300 Series and higher Acoustic/Electric

Tusq 1-7/8" (standard only): All Series 12-string models, All Nylon Series

Bone 1-3/4" (standard only): Baritone 6- and 8-string

Bone 1-3/4" (standard): 900 Series, Presentation Series; optional 1-11/16" and 1-7/8"

Bone 1-7/8" (standard: 900 Series 12-string, Presentation Series 12-string)

Bone 1-11/16" (standard only): T5, SolidBody

Notes:

- 1-11/16" and 1-7/8" nut width are available on regular 6 string models in the 300 Series and higher, and Acoustic 3 Series and higher.
- Before 2001, Dreadnought and Jumbo models came standard with 1-11/16" nut width.

TUNING MACHINES

Chrome: Baby

Chrome: Big Baby and GS Mini

Chrome: 100 and 200 Series

Chrome Taylor: 3 and 4 Series Acoustic; 300 and 400 Series Acoustic/Electric; 510ce, 512ce; T5 Standard; SolidBody; T3

Chrome Taylor Mini: 3 and 4 Series Acoustic 12-string; 300 and 400 Series Acoustic/Electric 12-string; T5-12 Standard

Gold Taylor: Acoustic 5 Series and higher; 514ce, 516ce; 600 Series and higher Acoustic/Electric; T5 Custom

Gold Taylor Mini: Acoustic 5 Series and higher 12-string; 600 Series and higher Acoustic/Electric; T5-12 Custom

Gold Ping Classical: 500 Nylon Series and higher

Chrome Classical: 200, 300, and 400 Nylon Series

Gold Gotoh 510: 900 Series, Presentation Series

Gold Taylor Slot Head: Acoustic 5 Series and higher Grand Concert models

BRIDGES

Ebony: ALL Current acoustic and T5 models

Rosewood: 2007/2008 100 Series and 200 Series

Cocobolo: NS62ce and NS64ce thru 2009

Aluminum: All SolidBody models

FRETBOARD WOODS

Ebony: ALL Current models except SolidBody Classic

Rosewood: SolidBody Classic; 2007/2008 100 Series and 200 Series

NECK WOODS

Sapele: Baby, Big Baby, GS Mini, 100 and 200 Series, T5 Standard & Classic, T3

Mahogany: Acoustic 3 Series and up (except Acoustic 6); Acoustic/Electric 300 Series and up (except 600 Series); Nylon Series (except 600 Series); SolidBody Standard

Maple: Acoustic 6 Series; 600 Series Acoustic/Electric; 600 Series Nylon; SolidBody Classic

SCALE LENGTHS

25-½" standard: All Grand Auditorium, Grand Symphony, Dreadnought, & Jumbo; Big Baby; All NS Series

24-7/8" standard: All Grand Concert Acoustic & Acoustic/Electric; T5, T3, SolidBody

23-½" standard: GS Mini

22-¾" standard: Baby

27" standard: Baritone 6- and 8-string

FRETBOARD RADIUS

15": ALL Acoustic and Acoustic/Electric models except Nylon; SolidBody models 2007 thru 2009

20": ALL Nylon Series

12": ALL SolidBody models starting in 2010

TRUSS ROD COVERS

Black Plastic: T3, T5, GS Mini, Big Baby, 100 Series before 2007

Rosewood: 100 and 200 Series (exc. 214ce Black); Acoustic 3, 4, 5, 7 and 8 Series; 300, 400, 500, 700 and 800 Series Acoustic/Electric; Nylon Series

Ebony: 214ce Black; Acoustic Koa Series; 600 and 900 Series Acoustic/Electric and Nylon; Koa Series Acoustic/Electric; DDSM

Cocobolo: NS62ce and NS64ce thru 2009

Note: Nylon Grand Concert models thru 2011, and Big Baby's thru 2004, have no truss rod cover (the truss rod nut is accessed through the soundhole)

CASES

Tan hard bag used on GS Mini

Tan hard bag used on 200 series starting 2010

Black Covering, Chrome Hardware, Arched Lid (3 & 4 Series Acoustic, 300 & 400 Series A/E)

Taylor Deluxe case: Brown Covering, Gold Hardware, Arched Lid (5+ Acoustic, 500+ Acoustic/Electric)

Black Alligator Covering Gold Hardware Arched Lid (T5)

Black Covering Chrome Hardware Rectangular (SolidBody)

PICKGUARDS

Choose the correct PG based on:

Body size: GC, GA/GS, DN/JUM

Rosette size: 5.5" (100 – 400 series); 5.0" (500 series and higher);
or 4.875" for 2012 Koa series

Right handed or Left handed

Tortoise shell or Clear

The GS Mini has its own unique PG size

The only Baby PG available is right handed tortoise shell

Big Baby's take a GC 5" rosette

Clear and reusable static-cling guards only work on glossy finish